



Booking of guided tours + tickets
Tel. +49 (0) 6898 / 9 100 100



Weltkulturerbe Völklinger Hütte
Europäisches Zentrum für Kunst und Industriekultur
General Director
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www.voelklinger-huette.org
visit@voelklinger-huette.org

Admission
Reduced rate 10 €
Standard 12 €
Children 3 €
Families 25 €
(2 adults with children up to age 16)
Opening times
daily from 10 a.m.
open on 26 December
and New Year
closed 24, 25 and 31 December

In winter, parts of the blower hall and of the site daily opened from 10 a.m. Guided tours of the site or of an exhibition (duration approx. 1,5 hours) for groups (max. 30 pers. per group) 80 € plus reduced rate 10 € p.p. advanced booking required
Annual cards
Adults 25 €
Children 6 €
Family 55 €
Sponsor cards of the Ironworks upon request. Special rates apply for special events and performances.
Visitors service
Tel.: +49 (0) 6898 / 9 100 100
Fax: +49 (0) 6898 / 9 100 111
visit@voelklinger-huette.org

Arrival by car / bus
From Mannheim / Saarbrücken A 620, exit Völklingen / Geislautern, no. 8. From Luxemburg A8 / A620, exit Völklingen/City, no. 9 . Follow signs "Weltkulturerbe". 2.500 parking places free of charge.
Arrival by rail
The Völklinger Hütte World Cultural Heritage Site is a comfortable threeminutes walk from Völklingen railway station.
Arrival from airports
Saarbrücken-Ensheim: 35 km
Zweibrücken: 60 km
Luxemburg: 90 km
Metz: 80 km
Frankfurt-Hahn: 100 km
Café Umwalzer / Bistro B 40
with beergarden
Open all year round
Tel. +49 (0) 6898 / 689 352

Tourismus Zentrale Saarland
Franz-Josef-Röder-Straße 17
66119 Saarbrücken
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tourist-info@voelklingen.de

World Cultural Heritage Site Völklinger Hütte - One of the most exciting places in the world

The Paradise
from 20 June 2009
coking plant

Garden of industrial culture

The area between the Völklingen Ironworks coking plant and the river Saar has been left untouched for almost 25 years. Following the termination of pig iron production at Völklingen Ironworks in 1986 the industrial site around the coking plant has been developed into an exceptional cosmos of plants and animals unique to the greater region. Rare mosses and ferns, blue-green goosefoots or the goldenrod have entered into a matchless symbiosis around the historical buildings near the Saar. With a little bit of luck you can spy the chaffinch, hedge sparrow and kingfisher and other rare birds that are able to feed and nest here, undisturbed. Industry culture of another dimension. From summer 2009 the inimitable character and unique views on the World Cultural Heritage Site at the Völklingen Ironworks' paradise will be available to visitors from the blast furnace site. The paradise garden has been developed with the help of the landscape architect Catherina Countess Bernadotte from Mainau Island, Lake Constance.



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Annual card

World Cultural Heritage Site Völklingen Ironworks
Valid for one year

Annual card

Becoming the personal owner of a 2009 annual card entitles you to:
- personal invitations to all official exhibition openings
- access to the World Cultural Heritage Site Völklingen Ironworks and its exhibitions as often as you wish (within opening hours)
Give a World Cultural Heritage Site Völklingen Ironworks annual card as a gift to a friend:
School children: 6 €
Adults: 25 €
Families: 55 €
The card is valid for one year from the day of purchase
For further information call: +49 (0) 6898 / 9 100 100
TIP: show your Völklingen Ironworks World Cultural Heritage entrance ticket / annual card when visiting "La Mine", the mining museum in Carreau-Wendel, France and get 1€ off the normal entry price.
Opening hours: Tuesday to Sunday from 10 a.m. to 6 p.m.
www.la-mine.fr

The largest concentration of UNESCO World Heritages in Europe
Culture and culinary

UNESCO-World Heritage

Nowhere else in Europe is the density of Unesco World Heritage Sites higher than in the greater region of the Saar-Lor-Lux region also comprising Alsace and the Palatinate. Roman monuments such as the Porta Nigra in Trier, the Imperial Cathedral of Speyer, the baroque jewel of the Place Stanislas in Nancy, the invincible Luxembourg fortress, Strasbourg's gothic cathedral and medieval quarter at its city centre with its many canals and, the most recently classified UNESCO World Heritage Site of Humanity, the baroque fortification of Vauban in Longwy. In the midst of all this the World Cultural Heritage Site Völklingen Ironworks and its European Centre for art and industrial culture is the best managed industrial monument in the world (Prof. Dr. Wolfgang Ebert, Istanbul University). Unique even for Europe the environs of the UNESCO World Cultural Heritage Site Völklingen Ironworks has a concentration of high quality culture - a milestone of mankind - and one of the tops of culinary art in Europe with the highest density of starcooks and the largest, even affordable, culinary offer.

UNESCO
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World Cultural Heritage Site Völklinger Hütte
One of the most exciting places in the world

2007/08
Genius I

2009
Otmar Alt

2005
1001 Nights

2003
magnum®

**2009
Ingenious!**
10 years of European centre
of art and industrial culture

2002/03
Leonardo da Vinci

2004/05
IncaGold

2006/07
Power & Magnificence

2009/10
Your brain

2005/06
nackt nu

Der Beauftragte der Bundesregierung
für Kultur und Medien

saarland
Europäisches Zentrum für Kunst und Industriekultur

open daily from 10 a.m.
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www.voelklinger-huette.org



Fire tornado
Science Center



www.voelklinger-huette.org

Otmar Alt

Der Rabe im Zentrum der Weltgeschichte The Raven at the Centre of World History

Flying object, 2004
Art exhibition



www.voelklinger-huette.org



Fun and excitement with interactive hands-on!
ScienceCenter Exhibition



www.voelklinger-huette.org

State gift from Saudi Arabia to Federal President Horst Köhler, 2006
Exhibition History

Dear friends of the World Cultural Heritage Site Völklingen Ironworks,

Introduction

2009 is a special year. The Federal Republic of Germany has its 60th anniversary and our European centre of art and industrial culture will be 10 years old. The European Union proclaims 2009 the year of creativity and innovation - which is brilliant in itself! On 5000 m visitor's walkways we have developed a thrilling programme. Novelties in 2009 are the Paradise in the coking plant and the exciting ScienceCenter Ferrodrom®. The exhibitions "Otmar Alt. The Raven at the Centre of World History" and "State Gifts. 60 years Germany" in connection with the "World Events of Reportage Photography" provide special access to the history of our recent period. We are continuing our programme of participation exhibitions with "Your brain: think, feel, act". Since 2000 more than 2 million people have visited the World Cultural Heritage Site Völklingen Ironworks - European centre for art and industrial culture. I cordially thank and invite you to visit the exhibitions and events of the World Cultural Heritage Site Völklingen Ironworks in this jubilee year of 2009. Yours, Dr. Meinrad Maria Grewenig, general director

Ingenious!

Cultural Experience Park

5 April to 1 November 2009, over the entire Ironworks park from 2 November, in certain areas of the Ironworks park

A visit to the UNESCO World Cultural Heritage Site Völklingen Ironworks is an adventure of a very special kind. Entering the sintering plant sends the visitor on a multi-media time journey from the beginning of the Völklingen Ironworks to the 21st century. Explore the sintering plant and burden hall in your own time. The granulating facility invites you to linger in the picnic area for a while. Using the steps or the lift you can ascend to the 27 metre high charging platform, where the raw materials were stoked into the blast furnaces. At 45 metres the viewing platform at the blast furnace group offers the ultimate panorama over the World Cultural Heritage Site Völklingen Ironworks, the city of Völklingen and the active steel works. Following the coal railtracks and crossing the blower hall footbridge you will arrive at the blower hall. Until the closure in 1986, the blower machines, colossuses of iron and steel, generated the blast channelled forcefully into the huge blast furnaces. More than 5000 metres of well-signposted, weatherproof and exciting walkways through the World Cultural Heritage Site await you! Duration: two to three hours. The catalogue "Die Völklinger Hütte" is on special offer at 9.95 €

Ferrodrom®

Science Center

5 April to 1 November 2009
burden hall

In the ScienceCenter Ferrodrom® you can experience the vital primal elements necessary for the production of iron and steel: fire, water, earth and wind. The largest stationary fire tornado in the Saar-Lor-Lux region fires head-high flames every ten minutes. At the wind machine the visitor can become a 'wind-maker' or start a wind tornado - at the press of a button. The magic ice block and the cloud ball are only some of many highlights in the four elements tunnel of the ScienceCenter Ferrodrom®. Touching and participating is expressively desired in the Ferrodrom®! In the iron laboratory of the Ferrodrom® the attractive wonderland of magnetism is opened up and also features the exemplary replica of the Völklingen Ironworks transportation system with its spiral conveyor, hanging railway wagons and the inclined ore lift. The monumental originality of the World Cultural Heritage Site Völklingen Ironworks are legendary masterworks of engineering art that can be marvelled at here directly. (The fire tornado, iron laboratory and the transport system of the Ferrodrom® are open throughout the winter months.) Childrens and youth book Ferrodrom®: 9.95 €

Otmar Alt

Art exhibition

The Raven at the Centre of World History
5 April to 1 November 2009, burden hall

A new creative period of the artist Otmar Alt was significantly connected to the World Cultural Heritage Site Völklingen Ironworks. This high quality exhibition by the renowned, lateral thinking artist Otmar Alt was brought about by a visit to the Unesco World Heritage Site at Völklingen in 2007 and most significantly by the "World Events Masterpieces of Reportage Photography". The exhibition inspired and motivated him to a new creative period culminating in "Otmar Alt. The Raven at the Centre of World History" comprising a unique cycle of paintings featuring 31 large scale works, with reference to, and optical borrowings from, recent European and global historical events such as the 1968 movement, the Beatles' mop-tops, the 1974 World Cup and the oil crisis of that decade. Otmar Alt - one of the most important artists of the present - creates with his latest group of works a unique kind of access to the history of the last 60 years. A catalogue will be published for the exhibition.

Your brain

ScienceCenter Exhibition

think, feel, act
16 May 2009 to 18 April 2010, ore shed

In the year of innovation and creativity 2009, the World Cultural Heritage Site Völklingen Ironworks will present - for the first time in Germany - the exhibition "Your brain: think, feel, act". On almost 1000 m², 42 participation and experience stations demonstrate unique and exciting impressions on the subject of the brain. In the ore shed "Your brain: think, feel, act" creates an excursion and simultaneously an encounter with yourself and the most thrilling and indispensable human organ. In this participatory exhibition, visitors can experience an extraordinary benefit of knowledge about their own brain: how is my head wired and connected up? Why am I left- or right-handed? Is my artistic and emotional side my strong side or is it my rational analytic one? Is it god-given or can I work on it myself? How do I tick inside? ScienceCenter Exhibition in cooperation with the National Danish Science Centre Experimentarium in Copenhagen/Hellerup. A book to accompany the exhibition will be available.

State gifts

Exhibition History

60 years Germany
from 20 June 2009, blower hall

On the occasion of the 60th birthday of the founding of the Federal Republic of Germany the World Cultural Heritage Site at the Völklingen Ironworks is presenting a special chapter in the history of the Federal Republic. State gifts of government heads and state representatives from countries all over the world to the President and Chancellor of the Federal Republic of Germany reflect a special chapter in German history. Luxurious, bizarre and of highest cultural dimension, the gifts are a symbol of state diplomacy and they shed light on our history in a quite special way. Around 150 exhibits from the property of the office of the President of the Federal Republic of Germany, the office of the Federal Chancellor, the Museum of History of the Federal Republic of Germany and from foundations reveal in singular manner the state relations with countries around the globe in the periods from Theodor Heuss to Horst Köhler and Konrad Adenauer to Angela Merkel. Photographs of the German press agency (dpa) give life to 60 years of German history. A catalogue will be published for the exhibition